

## 2025 Tuition Fees for Domestic Higher Education

The applicable census date for each unit of study listed is determined by the teaching period in which you undertake the unit.

Census dates: Semester 1 - 21 March 2025

Semester 2 - 15 August 2025

\* Equivalent Full Time Study Load (EFTSL).

### COURSE: HEASSAPM - BACHELOR OF MUSIC

Unit of Study Code	Unit of Study Name	Credit Points	EFTSL Value *	Full Fee Amount	Non Award Amount
BOM110	CONTEMPORARY MUSIC THEORY 1	6	0.063	\$1,360	\$1,360
BOM111	AURAL MUSICIANSHIP 1	6	0.063	\$1,360	\$1,360
BOM112	CONTEMPORARY ENSEMBLE 1	6	0.063	\$1,360	\$1,360
BOM113	INTERCULTURAL ENSEMBLE 1	6	0.063	\$1,360	\$1,360
BOM114	CULTURE & CONTEXT OF MUSIC	12	0.125	\$2,720	\$2,720
BOM115	MUSIC PRACTICE 1	12	0.125	\$2,720	\$2,720
BOM120	CONTEMPORARY MUSIC THEORY 2	6	0.063	\$1,360	\$1,360
BOM121	AURAL MUSICIANSHIP 2	6	0.063	\$1,360	\$1,360
BOM122	CONTEMPORARY ENSEMBLE 2	6	0.063	\$1,360	\$1,360
BOM123	INTERCULTURAL ENSEMBLE 2	6	0.063	\$1,360	\$1,360
BOM124	CAREER STRATEGIES IN THE MUSIC INDUSTRY	12	0.125	\$2,720	\$2,720
BOM125	MUSIC PRACTICE 2	12	0.125	\$2,720	\$2,720
BOM210	CONTEMPORARY ARRANGING 1	6	0.063	\$1,360	\$1,360
BOM211	AURAL MUSICIANSHIP 3	6	0.063	\$1,360	\$1,360
BOM212	CONTEMPORARY ENSEMBLE 3	6	0.063	\$1,360	\$1,360
BOM213	INTERCULTURAL ENSEMBLE 3	6	0.063	\$1,360	\$1,360
BOM214	MUSIC MEANING, AESTHETICS AND CRITICISM	12	0.125	\$2,720	\$2,720
BOM215	MUSIC PRACTICE 3	12	0.125	\$2,720	\$2,720
BOM216	MUSIC COMPOSITION 1	12	0.125	\$2,720	\$2,720
BOM220	CONTEMPORARY ARRANGING 2	6	0.063	\$1,360	\$1,360
BOM221	AURAL MUSICIANSHIP 4	6	0.063	\$1,360	\$1,360
BOM222	CONTEMPORARY ENSEMBLE 4	6	0.063	\$1,360	\$1,360
BOM223	INTERCULTURAL ENSEMBLE 4	6	0.063	\$1,360	\$1,360
BOM224	INTRODUCTION TO MUSIC TECHNOLOGY	12	0.125	\$2,720	\$2,720
BOM225	MUSIC PRACTICE 4	12	0.125	\$2,720	\$2,720
BOM226	MUSIC COMPOSTION 2	12	0.125	\$2,720	\$2,720
BOM310	COMPOSING FOR MEDIA	6	0.063	\$1,360	\$1,360

Unit of Study Code	Unit of Study Name	Credit Points	EFTSL Value *	Full Fee Amount	Non Award Amount
BOM311	AURAL MUSICIANSHIP 5	6	0.063	\$1,360	\$1,360
BOM312	CONTEMPORARY ENSEMBLE 5	6	0.063	\$1,360	\$1,360
BOM313	INTERCULTURAL ENSEMBLE 5	6	0.063	\$1,360	\$1,360
BOM315	MUSIC PRACTICE 5	12	0.125	\$2,720	\$2,720
BOM316	MUSIC COMPOSITION 3	12	0.125	\$2,720	\$2,720
BOM317	MUSIC TECHNOLOGY IN COMPOSITION	12	0.125	\$2,720	\$2,720
BOM320	ARRANGING FOR LARGE ENSEMBLES	6	0.063	\$1,360	\$1,360
BOM321	AURAL MUSICIANSHIP 6	6	0.063	\$1,360	\$1,360
BOM322	CONTEMPORARY ENSEMBLE 6	6	0.063	\$1,360	\$1,360
BOM323	INTERCULTURAL ENSEMBLE 6	6	0.063	\$1,360	\$1,360
BOM324	MUSIC EDUCATION	12	0.125	\$2,720	\$2,720
BOM325	MUSIC PRACTICE 6	12	0.125	\$2,720	\$2,720
BOM326	MUSIC COMPOSITION 4	12	0.125	\$2,720	\$2,720
BOM314	COMMUNITY MUSIC	12	0.125	\$2,720	\$2,720
BOM318	TRANSCULTURAL MUSIC 1	12	0.125	\$2,720	\$2,720
BOM319	BODY MAPPING AND PERFORMANCE WELLNESS	12	0.125	\$2,720	\$2,720
BOM327	MUSIC TECHNOLOGY IN PERFORMANCE	12	0.125	\$2,720	\$2,720
BOM328	TRANSCULTURAL MUSIC 2	12	0.125	\$2,720	\$2,720