

| 2026 DIPLOMA AND ADVANCED DIPLOMA FEE RATES | | STUDENT TUITION FEES | | | | | | |
|--|---|--|-------|---------------------------------|-------------------------------------|--------------------|------------------|------------------------|
| Department | Arts - VET | ELIGIBLE FOR A GOVERNMENT SUBSIDISED PLACE | | | | | | |
| National Course Code | CUA60525 | Cost Per Scheduled Contact Hour (SCH) | | | | | \$14.03 | |
| Course Name | Advanced Diploma of Music (Performance) | Course Fee for a Government Subsidised Student up to | | | | | \$13,400.00 | |
| Campus | Fairfield | INELIGIBLE FOR A GOVERNMENT SUBSIDISED PLACE | | | | | | |
| | | Cost Per Scheduled Contact Hour (SCH) | | | | | \$19.84 | |
| | | Course Fee for Non-Subsidised Student up to | | | | | \$18,950.00 | |
| * CENSUS DATES : Census dates are set at 20% from the confirmed unit of study start date | | Mode of Delivery: | | Online | Face to Face | Skills Recogniti | | |
| * EFTSL : Equivalent Full Time Student Load | | | | | | | | |
| Skills recognition will be charged at the Government Subsidised rate | | | | | | | | |
| Unit of Study Code | Unit of Study Name | EFTSL* | Hours | Fees - Government Subsidised \$ | Fees - Non Government Subsidised \$ | Planned Start Date | Planned End Date | Indicative Census Date |
| CUA60525-P-PERFORMANCE-MID | | | | | | | | |
| CUACMP511 | Manage copyright arrangements | 0.0209 | 20 | \$280.60 | \$396.80 | 20-Jul-26 | 27-Nov-26 | 19-Aug-26 |
| CUAPPR511 | Realise a body of creative work | 0.0838 | 80 | \$1,122.40 | \$1,587.20 | 20-Jul-26 | 27-Nov-26 | 19-Aug-26 |
| CUAMCP611 | Extend techniques for arranging music | 0.0628 | 60 | \$841.80 | \$1,190.40 | 20-Jul-26 | 27-Nov-26 | 19-Aug-26 |
| CUAMLT612 | Analyse complex harmony | 0.1047 | 100 | \$1,403.00 | \$1,984.00 | 20-Jul-26 | 09-Jul-27 | 07-Oct-26 |
| CUAMPF611 | Plan and present music performances | 0.0733 | 70 | \$982.10 | \$1,388.80 | 20-Jul-26 | 09-Jul-27 | 07-Oct-26 |
| CUAFPF612 | Manage stagecraft aspects of performances | 0.0681 | 65 | \$911.95 | \$1,289.60 | 20-Jul-26 | 09-Jul-27 | 07-Oct-26 |
| CUAMPF613 | Refine performance techniques and expand repertoire | 0.0681 | 65 | \$911.95 | \$1,289.60 | 20-Jul-26 | 09-Jul-27 | 07-Oct-26 |
| CUAMPF614 | Develop advanced improvisation techniques | 0.0681 | 65 | \$911.95 | \$1,289.60 | 20-Jul-26 | 09-Jul-27 | 07-Oct-26 |
| CUAMPF617 | Lead music rehearsals | 0.0733 | 70 | \$982.10 | \$1,388.80 | 20-Jul-26 | 09-Jul-27 | 07-Oct-26 |
| CUAPPR613 | Engage in the business of creative practice | 0.0838 | 80 | \$1,122.40 | \$1,587.20 | 20-Jul-26 | 27-Nov-26 | 19-Aug-26 |
| CUAPRF511 | Refine performance techniques | 0.0995 | 95 | \$1,332.85 | \$1,884.80 | 20-Jul-26 | 09-Jul-27 | 07-Oct-26 |
| CUALED501 | Provide instrumental or vocal tuition | 0.0366 | 35 | \$491.05 | \$694.40 | 01-Mar-27 | 09-Jul-27 | 31-Mar-27 |
| CUAMLT512 | Assess significance of music and apply knowledge to professional practice | 0.0419 | 40 | \$561.20 | \$793.60 | 01-Mar-27 | 09-Jul-27 | 31-Mar-27 |
| CUAMPF420 | Perform music from written notation | 0.0733 | 70 | \$982.10 | \$1,388.80 | 01-Mar-27 | 09-Jul-27 | 31-Mar-27 |
| CUAPPR515 | Establish and maintain safe creative practice | 0.0419 | 40 | \$561.20 | \$793.60 | 01-Mar-27 | 09-Jul-27 | 31-Mar-27 |